



**High School Summer Reading
Entering Grade 11**

Recap of Summer Reading Assignment:

All students are required to read two assigned novels per grade level. During the first week of school, students will write an “on-demand” essay (essay that is written completely in class) in response to the essay prompt provided below. Because students will have ample time to prepare for this essay, no notes will be permitted while writing the on-demand essay. Students will have an entire class period to write an introduction, at least two body paragraphs, and a conclusion.

Essay Prompt:

In response to Ray Bradbury’s *Fahrenheit 451*, write about any Biblical or current event references that can be compared to those within the novel. Be sure to incorporate characters AND themes.

On-Demand Essay Rubric:

Criteria	Possible Points	Points Received
Focus: Includes a thesis that <i>clearly</i> and <i>fully</i> addresses the prompt; all content effectively supports the thesis statement	20	
Content: Provides detailed support for points and demonstrates evidence of having read the book	20	
Organization: Presents a logical sequence of ideas connected by effective transitions	20	
Mechanics: Uses complete sentences & all handwriting is legible	20	
Length: Essay consists of an introduction, at least 2 body paragraphs, and a conclusion	20	
Total:	100	

Student Name: _____

Summer Reading Oral Presentation Criteria

(Honors and CP Required)

Total Required Length: 4-5 min

Materials: PowerPoint Presentation

Content:

- Include title and author
- Very brief summation of key plot points - no more than 1 minute. Comment about main characters, choices made, situations, themes presented, how the book relates to your life and/or our culture or world. Your opinion of the book backed up by specific examples from the text. For example, if you state that the author's word choices are difficult to understand, then you would need to read a paragraph with a sample of his or her tricky word choices. If you state that the action never stops, then you would also need to share an exceptionally exciting passage (no longer than 20 sec. or so, though, as you may not "pad" your report with passages!).

Presentation: We need to HEAR every word you say distinctly and clearly. Kindly enunciate, slow down, and keep the *um*'s, *aah*'s, *like*'s, and *you know*'s to a minimum! PLUS, we need to see the whites of your eyeballs - often. SO look up at us – not into your cards, not at the floor, not at the walls, nor up at the ceiling. LOOK at us.

Criteria	Possible Points	Points Received
Materials: Well prepared PowerPoint.	20	
Content: Mentioned Title, Author. No more than 1 min. plot summary. Effective analysis of characters, choices, themes, etc. Points backed by examples from text	50	
Presentation: Clear strong volume. Good eye contact Minimal paralanguage (<i>um</i> 's, <i>uh</i> 's, " <i>like</i> 's", etc.)	20	
Total Length: 4-5 min. Actual Time:	10	