



**High School Summer Reading
Entering Grade 11**

Recap of Summer Reading Assignment:

All students are required to read two assigned novels per grade level. During the first week of school, students will write an “on-demand” essay (essay that is written completely in class) in response to the essay prompt provided below. Because students will have ample time to prepare for this essay, no notes will be permitted while writing the on-demand essay. Students will have an entire class period to write an introduction, at least two body paragraphs, and a conclusion.

Essay Prompt:

In response to Ray Bradbury’s *Fahrenheit 451*, write about any Biblical or current event references that can be compared to those within the novel. Be sure to incorporate characters AND themes.

On-Demand Essay Rubric:

Criteria	Possible Points	Points Received
Focus: Includes a thesis that <i>clearly</i> and <i>fully</i> addresses the prompt; all content effectively supports the thesis statement	20	
Content: Provides detailed support for points and demonstrates evidence of having read the book	20	
Organization: Presents a logical sequence of ideas connected by effective transitions	20	
Mechanics: Uses complete sentences and punctuation is correct	20	
Length: Essay consists of an introduction, at least 2 body paragraphs, and a conclusion	20	
Total:	100	

Student Name: _____

Summer Reading Oral Presentation Criteria

(Honors and CP Required)

Required READER’S CHOICE - Choose any fiction or nonfiction novel that contains at least 150 pages. You may NOT choose a book that you have previously read, is a comic, graphic novel, children’s book, or anime. In addition, you will need to create a 10-15 slide PowerPoint presentation that you will orally present during the second full week of school. The oral presentation will be counted as a quiz grade. The oral presentation rubric can be found below.

Total Required Length: 4-5 min

Materials: Presentation in Google Slides

Content:

- Include title and author
- Very brief summation of key plot points - no more than 1 minute. Comment about main characters, choices made, situations, themes presented, how the book relates to your life and/or our culture or world. Include your opinion of the book backed up by specific examples from the text. For example, if you state that the author’s word choices are difficult to understand, then you would need to read a paragraph with a sample of his or her tricky word choices. If you state that the action never stops, then you would also need to share an exceptionally exciting passage (no longer than 20 sec. or so, though, as you may not “pad” your report with passages!).

Criteria	Possible Points	Points Received
Materials: See “Creating Good Slides”	20	
Content: Mentioned Title, Author. No more than 1 min. plot summary. Effective analysis of characters, choices, themes, etc. Points backed by examples from text	50	
Presentation: See Oral Presentation Rubric	20	
Total Length: 4-5 min. Actual Time:	10	



Creating Good Slides

Good presentations have several qualities in common. Use these guidelines to make yours the best it can be.

Required:

Every slide presentation should include these elements.

1. Title slide that includes:
 - a. your name
 - b. the topic or title of the presentation
 - c. the date
 - d. the course
2. Slide numbers on each slide
3. Work(s) Cited on the last slide

Other Qualities:

Find the sweet spot in the following categories based on your audience and the nature of your presentation.

Bad	Good	Bad
Identical layouts	A variety of layouts suited to the slide contents	Too many random layouts
No graphics / background	Interesting design that relates to the topic	Distracting, loud background
No colors	Limited colors used consistently	Too many inconsistent colors
No images, unlabeled	Images (pictures or diagrams) that are captioned (labeled) and relate to the slide	Images that overwhelm the text on the slide
Font too small	Clear, easily readable font (no italics) in appropriate sizes for both title and text	Font too fancy to read
One word bullet points	Key ideas expressed in short, simple, accurate phrases	Complete sentences
No animation	Bullets that build on each slide, simple transitions	Loud, distracting animations

This website has helpful guidelines: <https://ibsc.ucsc.edu/training-resources/tips-for-effective-powerpoint-presentations/>

Oral Presentation Rubric

Criteria	4: Advanced	3: Proficient	2: Basic	1: Emerging
POISE	<ul style="list-style-type: none"> student calm and confident no distracting behaviors no shuffling, fidgeting, wiggling 	<ul style="list-style-type: none"> student calm and confident only one or two distracting behaviors that did not diminish overall performance 	<ul style="list-style-type: none"> student somewhat ill-at-ease occasionally distracted the audience 	<ul style="list-style-type: none"> student ill-at-ease many and repeated distracting behaviors greatly detracting from performance
VOICE	<ul style="list-style-type: none"> voice perfect for the room every word clear and distinct 	<ul style="list-style-type: none"> voice perfect for the room a few words blurred /indistinct 	<ul style="list-style-type: none"> voice a bit too soft/loud several words and phrases indistinct 	<ul style="list-style-type: none"> had a hard time hearing the speech many words and phrases unclear
LIFE	<ul style="list-style-type: none"> great expression many emotions expressed excellent feeling 	<ul style="list-style-type: none"> good expression some feeling evident in parts of speech 	<ul style="list-style-type: none"> some attempt at expression some attempt at adding emotion in speech 	<ul style="list-style-type: none"> tone monotonous no expression no attempt to add feeling to voice
EYE CONTACT	<ul style="list-style-type: none"> looked at each member of the audience at some point eye contact continuous 	<ul style="list-style-type: none"> looked at each member of the audience eye contact made for most of the speech 	<ul style="list-style-type: none"> looked at most members of the audience looked at notes too much 	<ul style="list-style-type: none"> script-bound never looked at most of audience
GESTURES	<ul style="list-style-type: none"> excellent use of hands for descriptive and emphatic purposes facial expressions added to message body language contributed to message 	<ul style="list-style-type: none"> good use of hands some facial gestures limited body language 	<ul style="list-style-type: none"> some hand gestures facial expression and body language minimal 	<ul style="list-style-type: none"> no gestures no attempt to use facial expression no use of body motions
SPEED	<ul style="list-style-type: none"> not too fast or too slow varied pacing to enhance message paused for dramatic effect 	<ul style="list-style-type: none"> not too fast or too slow some attempt to adjust pace for effect no pauses 	<ul style="list-style-type: none"> not too fast or too slow no attempt to adjust pace no pauses 	<ul style="list-style-type: none"> spoke too quickly no pacing or pauses

Comments: