

Wilmington Christian School  
12<sup>th</sup> Grade Summer Reading



**Summer Reading  
Entering Grade 12**

All students are required to read two assigned novels/plays per grade level. On the first full day of school, students will submit a typed, 300-word essay (500 words for Honors level) using the essay prompt listed for that novel. The essays should be double spaced in 12 pt. font. Content should demonstrate effective writing skills: clear thesis, freedom from grammatical and spelling errors, evidence of interaction with the text and an effective conclusion.

Students are also required to give an oral presentation of their Reader's Choice selection. Oral presentations will begin the Tuesday after Labor Day.

**Pre 12th Grade-Honors**

*Cyrano de Bergerac* by Edmond Rostand (Hooker translation is preferred)

**Essay prompt:** In a response of no less than 500 words, answer the following questions: What does this play teach about love, specifically about the connection between love and outward appearances? How does the play's view compare with society's opinions about appearances? How does it compare with a biblical view? (Look at verses like 1 Samuel 16:7; Proverbs 31:30; 1 Peter 3:3-4; Philippians 4:8,  
(1 test grade)

**Required READER'S CHOICE** - Choose any novel or work of nonfiction containing at least 150 pages that you have not previously read. This book should be for an adult audience, not children or young adults. You will need to bring the book with you to class for an oral presentation starting the Tuesday after Labor Day. Your report should be supported by a presentation in PowerPoint, Google Slides, Prezi, or some other such program. The support for your presentation will be considered late if it is not received before the start of class on the Tuesday after Labor Day. The rubric for oral reports is attached. (1 quiz grade)

Wilmington Christian School  
12<sup>th</sup> Grade Summer Reading

**Pre 12th- Grade CP**

*The Scarlet Pimpernel* (novel) by Baroness Orczy

**Essay prompt:** In a response of no less than 300 words, answer **one** of the following questions:  
(1 test grade)

1. Why is Percy so successful in fooling people as to his true identity? How does he use the prejudices of people to help him in his work?
2. Compare the Fisherman's Rest at Dover to Le Chat Gris at Calais. What do the settings and behavior of the people reveal about the differences Orczy wants the reader to see between the two cultures?
3. The Scarlet Pimpernel is sometimes called the world's first superhero. Do you agree or disagree? You will need to say what makes a character a superhero before taking a position.

**Required READER'S CHOICE** - Choose any novel or work of nonfiction containing at least 150 pages that you have not previously read. This book should be for an adult audience, not children or young adults. You will need to bring the book with you to class for an oral presentation starting the Tuesday after Labor Day. Your report should be supported by a presentation in PowerPoint, Google Slides, Prezi, or some other such program. The support for your presentation will be considered late if it is not received before the start of class on the Tuesday after Labor Day. (1 quiz grade) The rubric for oral reports is attached.

Wilmington Christian School  
12<sup>th</sup> Grade Summer Reading

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Title of Work: \_\_\_\_\_

**Oral Presentation:**

States author and title and has book	5 pts	_____
Time 4-6 min	10 pts	_____
Complete summary of the plot or topic (if non-fiction)	20 pts	_____
Description of main characters and author	15 pts	_____
Recommendation with reasons	15 pts	_____
Quality of materials: visual interest, spelling, etc.	15 pts	_____
Presentation quality See Verbal/Non Verbal Skills on Rubric	20pts	_____
Total	100 pts	_____
Comments		

Wilmington Christian School  
12<sup>th</sup> Grade Summer Reading  
**Oral Presentation Rubric**

TRAIT	4	3	2	1
<b>NONVERBAL SKILLS</b>				
EYE CONTACT	Holds attention of entire audience with the use of direct eye contact, seldom looking at notes.	Consistent use of direct eye contact with audience, but still returns to notes.	Displayed minimal eye contact with audience, while reading mostly from the notes.	No eye contact with audience, as entire report is read from notes.
BODY LANGUAGE	Movements seem fluid and help the audience visualize.	Made movements or gestures that enhances articulation.	Very little movement or descriptive gestures.	No movement or descriptive gestures.
POISE	Student displays relaxed, self-confident nature about self, with no mistakes.	Makes minor mistakes, but quickly recovers from them; displays little or no tension.	Displays mild tension; has trouble recovering from mistakes.	Tension and nervousness is obvious; has trouble recovering from mistakes.

Comments:

<b>VERBAL SKILLS</b>				
ENTHUSIASM	Demonstrates a strong, positive feeling about topic during entire presentation.	Occasionally shows positive feelings about topic.	Shows some negativity toward topic presented.	Shows absolutely no interest in topic presented.
ELOCUTION	Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation.	Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation.	Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.	Student mumbles, incorrectly pronounces terms, and speaks too quietly for a majority of students to hear.

Comments: