



**Summer Reading  
Entering Grade 12**

All students are required to read two assigned novels/plays per grade level. During the first week of school, students will write an “on-demand” essay (essay that is written completely in class) in response to the essay prompt provided below. Because students will have ample time to prepare for this essay, no notes will be permitted while writing the on-demand essay. Students will have an entire class period to write an introduction, at least two body paragraphs, and a conclusion.

Students are also required to give an oral presentation of their Reader’s Choice selection. Oral presentations will begin on Monday of the second week of class.

**Pre 12th Grade Honors:**

*Cyrano de Bergerac* by Edmond Rostand (Hooker translation is preferred)

**Essay prompt** In response to *Cyrano de Bergerac*, write about any Biblical or cultural (food, language, families, games, hobbies, fashion, etc.) references that can be compared to those within the novel. Be sure to incorporate characters AND themes. (1 test grade)

**Required READER’S CHOICE** - Choose any novel or work of nonfiction containing at least 150 pages that you have not previously read. This book should be for an adult audience, not children or young adults. You will need to bring the book with you to class for an oral presentation starting the Tuesday after Labor Day. Your report should be supported by a presentation in PowerPoint, Google Slides, Prezi, or some other such program. The support for your presentation will be considered late if it is not received before the start of class on Monday of the second week of class. The rubric for oral reports is attached. (1 quiz grade)

**Pre 12th- Grade CP:**

*The Scarlet Pimpernel* (novel) by Baroness Orczy

**Essay prompt:** In response to *The Scarlet Pimpernel*, write about any Biblical or cultural (food, language, families, games, hobbies, fashion, etc.) references that can be compared to those within the novel. Be sure to incorporate characters AND themes. (1 test grade)

**Required READER'S CHOICE** - Choose any novel or work of nonfiction containing at least 150 pages that you have not previously read. This book should be for an adult audience, not children or young adults. You will need to bring the book with you to class for an oral presentation starting the Tuesday after Labor Day. Your report should be supported by a presentation in PowerPoint, Google Slides, Prezi, or some other such program. The support for your presentation will be considered late if it is not received before the start of class on Monday of the second week of class. (1 quiz grade) The rubric for oral reports is attached.

## Rubrics

### Oral Presentation:

Criteria	Possible Points	Points Received
<b>Basics:</b> States author and title and has book	5	
<b>Time:</b> 4-6 min	10	
<b>Content:</b> Complete summary of the plot or topic(if non-fiction)	15	
<b>Characters:</b> Description of main characters and author	15	
<b>Recommendation:</b> Recommendation with reasons	15	
<b>Materials:</b> See Materials Criteria	15	
<b>Presentation:</b> See “Creating Good Slides”	25	
<b>Total:</b>	100	

### On-Demand Essay:

Criteria	Possible Points	Points Received
<b>Focus:</b> Includes a thesis that <i>clearly</i> and <i>fully</i> addresses the prompt; all content effectively supports the thesis statement	20	
<b>Content:</b> Provides detailed support for points and demonstrates evidence of having read the book	20	
<b>Organization:</b> Presents a logical sequence of ideas connected by effective transitions	20	
<b>Mechanics:</b> Uses complete sentences and punctuation is mostly correct	20	
<b>Length:</b> Essay consists of an introduction, at least 2 body paragraphs, and a conclusion	20	
<b>Total:</b>	100	



## Creating Good Slides

Good presentations have several qualities in common. Use these guidelines to make yours the best it can be.

### Required:

Every slide presentation should include these elements.

1. Title slide that includes:
  - a. your name
  - b. the topic or title of the presentation
  - c. the date
  - d. the course
2. Slide numbers on each slide
3. Work(s) Cited on the last slide

### Other Qualities:

Find the sweet spot in the following categories based on your audience and the nature of your presentation.

Bad	Good	Bad
Identical layouts	A variety of layouts suited to the slide contents	Too many random layouts
No graphics / background	Interesting design that relates to the topic	Distracting, loud background
No colors	Limited colors used consistently	Too many inconsistent colors
No images, unlabeled	Images (pictures or diagrams) that are captioned (labeled) and relate to the slide	Images that overwhelm the text on the slide
Font too small	Clear, easily readable font (no italics) in appropriate sizes for both title and text	Font too fancy to read
One word bullet points	Key ideas expressed in short, simple, accurate phrases	Complete sentences
No animation	Bullets that build on each slide, simple transitions	Loud, distracting animations

This website has helpful guidelines: <https://ibsc.ucsc.edu/training-resources/tips-for-effective-powerpoint-presentations/>

### Oral Presentation Rubric

Criteria	4: Advanced	3: Proficient	2: Basic	1: Emerging
<b>POISE</b>	<ul style="list-style-type: none"> <li>student calm and confident</li> <li>no distracting behaviors</li> <li>no shuffling, fidgeting, wiggling</li> </ul>	<ul style="list-style-type: none"> <li>student calm and confident</li> <li>only one or two distracting behaviors that did not diminish overall performance</li> </ul>	<ul style="list-style-type: none"> <li>student somewhat ill-at-ease</li> <li>occasionally distracted the audience</li> </ul>	<ul style="list-style-type: none"> <li>student ill-at-ease</li> <li>many and repeated distracting behaviors greatly detracting from performance</li> </ul>
<b>VOICE</b>	<ul style="list-style-type: none"> <li>voice perfect for the room</li> <li>every word clear and distinct</li> </ul>	<ul style="list-style-type: none"> <li>voice perfect for the room</li> <li>a few words blurred /indistinct</li> </ul>	<ul style="list-style-type: none"> <li>voice a bit too soft/loud</li> <li>several words and phrases indistinct</li> </ul>	<ul style="list-style-type: none"> <li>had a hard time hearing the speech</li> <li>many words and phrases unclear</li> </ul>
<b>LIFE</b>	<ul style="list-style-type: none"> <li>great expression</li> <li>many emotions expressed</li> <li>excellent feeling</li> </ul>	<ul style="list-style-type: none"> <li>good expression</li> <li>some feeling evident in parts of speech</li> </ul>	<ul style="list-style-type: none"> <li>some attempt at expression</li> <li>some attempt at adding emotion in speech</li> </ul>	<ul style="list-style-type: none"> <li>tone monotonous</li> <li>no expression</li> <li>no attempt to add feeling to voice</li> </ul>
<b>EYE CONTACT</b>	<ul style="list-style-type: none"> <li>looked at each member of the audience at some point</li> <li>eye contact continuous</li> </ul>	<ul style="list-style-type: none"> <li>looked at each member of the audience</li> <li>eye contact made for most of the speech</li> </ul>	<ul style="list-style-type: none"> <li>looked at most members of the audience</li> <li>looked at notes too much</li> </ul>	<ul style="list-style-type: none"> <li>script-bound</li> <li>never looked at most of audience</li> </ul>
<b>GESTURES</b>	<ul style="list-style-type: none"> <li>excellent use of hands for descriptive and emphatic purposes</li> <li>facial expressions added to message</li> <li>body language contributed to message</li> </ul>	<ul style="list-style-type: none"> <li>good use of hands</li> <li>some facial gestures</li> <li>limited body language</li> </ul>	<ul style="list-style-type: none"> <li>some hand gestures</li> <li>facial expression and body language minimal</li> </ul>	<ul style="list-style-type: none"> <li>no gestures</li> <li>no attempt to use facial expression</li> <li>no use of body motions</li> </ul>
<b>SPEED</b>	<ul style="list-style-type: none"> <li>not too fast or too slow</li> <li>varied pacing to enhance message</li> <li>paused for dramatic effect</li> </ul>	<ul style="list-style-type: none"> <li>not too fast or too slow</li> <li>some attempt to adjust pace for effect</li> <li>no pauses</li> </ul>	<ul style="list-style-type: none"> <li>not too fast or too slow</li> <li>no attempt to adjust pace</li> <li>no pauses</li> </ul>	<ul style="list-style-type: none"> <li>spoke too quickly</li> <li>no pacing or pauses</li> </ul>

Comments: