



**Summer Reading
Entering Grade 9**

All students are required to read two works per grade level. On the first full day of school, students will submit a typed 250 (400 for Honors) word essay using the essay prompt for the novel. The essays should be double spaced in 12 pt. font. Content should demonstrate effective writing skills: clear thesis, freedom from grammatical and spelling errors, evidence of interaction with the text and an effective conclusion.

For the second work, students will respond to a work for Bible class.

English

Pre 9th grade CP Novel

Michael Vey: The Prisoner of Cell 25 by Richard Paul Evans

Essay Prompt: Using examples from the novel, discuss how Michael Vey is anything but an average 14-year-old. Include your own opinion of the main character.

Pre 9th grade Honors Novel

Unbroken by Laura Hillenbrand

Essay prompt: Summarize the part of the novel that most affected you or spoke to you about your own character in a time of crisis. Note the page numbers of the section that you are summarizing and bring the book to class the first day. Then react to the novel as a whole by comparing it to the film by Angelina Jolie.

Bible

All students entering 9th grade will be introduced to some basic tools for understanding the Bible. Over the summer, you will read the assigned chapters in *Dig Deeper: Tools for Understanding God's Word* by Nigel Beynon and Andrew Sach. If you were a WCS student, you should have received this book. If not, please call the school office to arrange for one.

In each chapter there are questions labeled "Dig Deeper." They are often at the end of the chapter, and sometimes in the middle of the chapter. You will answer all of the "Dig Deeper" questions for the assigned chapters.

For students entering 9th Grade you will read and answer the questions for the following chapters. Your answers may be typed or legibly hand-written, and they are due on the first day of class.

Introduction (no questions)

Chapter 1: What the Bible Is and How We Should Approach It (no questions)

Chapter 2: The Author's Purpose Tool

Chapter 3: The Context Tool

Chapter 4: The Structure Tool

Chapter 5: The Linking Words Tool

Chapter 7: The Narrator's Comment Tool

Chapter 8: The Vocabulary Tool

Chapter 13: The Genre Tool

Chapter 16: The "Who Am I?" Tool

Chapter 17: The "So What?" Tool